## **SCORING INFORMATION SHEET – Program Grants** (Visitors)

Panelists review and evaluate all applications. The evaluation includes both a scoring system and recorded panel comments based on the entire application package.

Applications are evaluated based on the criteria listed below. All application materials are considered in the review of the application. The bullets under each criterion are examples of issues that may be considered, may not apply to every application, and do not have separate point values. These bullets do not represent the only means of evaluating the criteria and are provided only as a guide.

A panelist may give each application a score of up to 25 points. Each application is individually voted on and the resulting score determines the application's ranking in a given panel. Criteria for panel scoring are the following:

### I. Pursuit of Excellence: 1-5 points

- > artistic quality of the work or project and the aesthetic or cultural impact on its audience
- > demonstrates movement towards artistic challenges
- > artistic mission expressed with clarity and purpose
- > innovation of activities

### II. Organizational Capability: 1-5 points

- > evidence of sound management and planning
- > demonstrates financial responsibility and evidence of public and private financial support other than its request to the IACA
- > demonstrated personnel structure (paid or volunteer) to implement projects and programs
- > appropriateness and adequacy of facilities and equipment
- > evidence of ongoing assessment and evaluation

### III. Community Involvement: 1-5 points

Community is defined as the constituents served by the applicant. This community can be discipline, geographically, or culturally based.

- > accessibility of programming to the community, regardless of race, color, religion, sex, national origin, ancestry, sexual orientation including gender identity, age, marital status, education, military status, unfavorable discharge from the military or status as a protected veteran, citizen status, or disability
- relevant programming that reaches and is reflective of the community served
- > service to areas or populations of Illinois that have limited access to arts programs
- > participation of community in organization's activities
- > impact of programming on the quality of life of community served

### IV. Serving Illinois Artists: 1-5 points

- > provides services and/or support to Illinois artists
- > offers economic opportunities for Illinois artists
- > encourages Illinois artists to create new works

## V. Evidence of Community Support: 1-5 points

- > impact of volunteer services on the organization
- ➤ impact of in-kind contributions on the organization
- > evidence of board support
- > other evidence of community contributions

# The following values are assigned to each numeric spread

Outstanding 5 points
Excellent 4 points
Good 3 points
Marginal 2 points
Poor 1 point